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the painter and the picture. The first of this series appears in the present issue and is a painting of a "Mother and Child," by George de Forest Brush, in the permanent collection of the Corcoran Gallery of Art, at Washington. Later, as it becomes possible to enlarge the magazine, it is the intention of the publishers to make a feature of similar series of important works of American sculpture and significant foreign paintings.

## NOTES

### ART IN OREGON

The Portland Art Association, of Portland, Oregon, is a large factor in the development of intelligent interest in art in the far west. It owns and maintains a Museum of Art, a two-story, fireproof building, well constructed and arranged for exhibition purposes. It has in its galleries over ninety casts from Greek and Roman sculpture, a model of the Acropolis of Athens, a small collection of antique coins, and nearly 15,000 carbon photographs of paintings and drawings in the great European collections, together with a small library for reference use of authoritative books on art. These possessions are for the most part gifts of prominent citizens of Portland. Classes studying various periods of art history make constant use of the collections and to further insure their utility courses of lectures are given. An unusual number of fine paintings, etchings, engravings and objects of art are in private collections in Portland and during the past summer, through the generosity of the owners, a remarkably interesting loan exhibition comprising over two hundred paintings was held. An effort is being made to secure a permanent collection, and as a nucleus for such, a picture painted by Childe Hassam was purchased last year. Annual exhibitions of the local Arts and Crafts Society, the Architectural Club, and of the work of the pupils of the public schools are held in the Museum. This year a school of art and design has been opened. Two large studios have been provided and

well equipped, and the classes have been surprisingly large and full of interest. Portland has also an enterprising Civic Improvement League, which has just raised a fund of \$20,000 to actively carry on its work. The first step will be to secure a comprehensive plan for future development from D. H. Burnham & Co., or some other expert.

### ART IN KENTUCKY

The Central University of Kentucky, at Danville, is one of the few institutions in the South having a department actively engaged in bringing to the attention of the public the importance of art history and the value of art production to the Nation. Thanks to the energy and zeal of Professor T. Lindsey Blayney, the influence of the University in extending a more general knowledge of art principles is already being widely felt. Furthermore, the University is not only a pioneer in art extension in Kentucky, but is doing valuable service by the scientific reproduction of works of art for use in a wider field. After a long series of experiments in photographic chemistry, Professor Blayney has succeeded in producing colored slides of a new and very superior form, by means of which larger and more brilliant illustrations are realized than has heretofore been possible. With these as graphic illustrations Professor Blayney has delivered lectures not only at the University for the students of his department, but in various parts of the country, going to many remote towns in Kentucky and adjacent States. For the University he has secured large and well-colored reproductions of masterpieces of art in Europe, the example of which is being followed, it is found, by the public schools, under the charge of graduates.

### MUNICIPAL ART IN BALTIMORE

Some years ago the Municipal Art Society of Baltimore secured from Frederick Law Olmsted a comprehensive plan for park development. Already one million dollars have been expended on the purchase of land under this plan and it seems probable that it will ultimately

be adopted in its entirety. More lately the efforts of this Society have been directed toward the framing of a plan for the improvement of the city proper, which would comprehend the development of a civic center, the opening up of boulevards at various points within the city limits, the establishment of an open-air sculpture garden, and control of the growth of the city in the suburbs. The committee of experts, consisting of Messrs. John M. Carrère, Arnold W. Brunner, and Frederick Law Olmsted, has made studies of and reported on several important projects; prints of the plans under consideration are being published. In addition to all this the Municipal Art Society has been successful in securing enactment from the legislature regulating the height of buildings around the city's most interesting public reservation—Mt. Vernon Place—and empowering the city to acquire, by another statute, more land than needed when establishing a boulevard or park, with a view to re-selling the abutting property after improvements are made, thus reaping the benefit of the increase in value which arises from the improvements. A campaign to abate the smoke nuisance has, moreover, been conducted vigorously with the result that partial relief has been secured by a city ordinance suppressing smoke in connection with office buildings, hotels, and apartment houses.

**KANSAS STATE TRAVELING ART GALLERY** Kansas is fortunate in the possession of a Traveling Art Gallery.

This "gallery" consists of between three and four hundred well-chosen reproductions of famous paintings by Italian, Dutch and Flemish, German, and English artists, 22"x23", uniformly mounted, and is sent out in sections to the several towns by the State Traveling Libraries Commission, with, in each instance, an explanatory lecture. These collections were assembled by Mrs. Kate A. Aplington, of Council Grove, when vice-president of the Kansas Federation of Women's Clubs, and later chairman of the art committee, and were purchased through funds accruing from

the publication of a book, exhibitions of prints, etc. Mrs. Aplington herself prepared the lectures and made eventually through the Federation of Women's Clubs the presentation to the State. This was about two years ago, since which time the gallery has been constantly in demand and repeatedly lent. Additions to it in the form of an American section will, it is understood, be made later.

**ART IN TENNESSEE** Nashville, Tennessee, has a wide-awake Art Association which has

recently become a chapter of the American Federation of Arts. Not only does this organization provide lectures and musical entertainments for its members but endeavors to be of practical benefit to the community at large, arranging monthly loan exhibitions in the Art Room at the Public Library, securing pictures for the public schools and arousing interest in civic art. In June a comprehensive exhibition embracing painting, sculpture, the arts and crafts, and architectural drawings and photographs will be held under its auspices in the Parthenon, Centennial Park; and in October through its efforts an Indian Pageant will be given on Lake Watauga, arrangements for which are already being made.

**T SQUARE CLUB** Recognizing the fact that Domestic Architecture has shown a great

deal of originality and creative genius in recent years, the T Square Club, of Philadelphia, has decided to limit its annual exhibition, to be held in April, to domestic work, inviting men whose designs have shown marked characteristics along these lines to send comprehensive exhibits. The catalogue will be larger than heretofore and will contain reproductions of the best examples of domestic work that have been produced throughout the country. The desire is to enlist the interest of the laymen, who naturally find the "home" the most significant form of Architectural expression. The T Square Club has successfully carried out the publication of a work in two volumes on American Competitions, the